

An exciting opportunity to publish an article in a pioneering review, *Cross-cultural Human Rights Review*, in its first year of publication.

We are delighted to inform you about the upcoming *Cross-cultural Human Rights Review*, an initiative inspired by the Cross-cultural Human Rights Centre, Vrije Universiteit Amsterdam. Further information about the centre can be found at this link: <https://crossculturalhumanrightscentre.com/>

The review aims to make the debate on human rights that is currently being conducted in the Global South, accessible to a Northern audience, in order to facilitate a proper universal exchange of views. By publishing articles which are not accessible from the North, and translating them into English when necessary, the Review will provide the readers with a unique vantage point and aims to build necessary lines of communication between the Global South and Global North.

Its focus is not only on law but on how human rights are implemented through social institutions – i.e. through cultural norms and moral rules, in particular relating to religion, family, governance, education, and the economy, which are at the core of society.

Selection Procedure

We are initially making a call for abstracts, please SEE BELOW.

On selection of abstracts, the expected deadline for the submission of papers, between 4,000- 6,000 words, will be in May 2019. Papers may be written in English, Chinese or French. Papers will then be selected for peer review. Subsequent to the peer review process, papers will then be selected for publication in English. Intended publication period will be in October/ November (online), and paper publication will be in 2019 or 2020.

Please note that any paper written in Chinese or French, if selected for publication, will be published in English. However, a Chinese or French translation will be provided for abstracts.

CALL FOR ABSTRACTS

The theme of the review is the 70th year anniversary of the Universal Declaration of Human Rights (UDHR). The theme, however, is split in to four subthemes:

1. examining the drafting history of UDHR;
2. influence of UDHR in the years after its publication;
3. significance of UDHR;
4. the future of the UDHR.

Abstracts submitted must demonstrate that they fall within either one or more of these subthemes. Crucially, abstracts must indicate a **cross-cultural perspective**. The review aims to be multidisciplinary and so we encourage papers from **different disciplines**.

Abstracts should be **no less than 250 words**, and **no more than 500 words**. Abstracts may be written in French or Chinese, but must also be sent with an English translation.

The deadline for submitting abstracts is **Wednesday 13th February 2019**.

All submissions must be in **Word doc** format. The **subject line** should state: "CCHRR Abstract Submission". Submissions should be addressed to "Managing editor" and **sent by email** to v.o.f.aiyedogbon@vu.nl

Any submission not complying with the above requirements will not be considered.