

FACES 2019

African Student Cellphone Film Competition

Students from all countries in Africa are invited to participate in the 2019 edition of **FACES: African Student Cellphone Film Competition**. The Competition, which is now in its third year has since 2017 rewarded winners with incredible prizes (which included cash prizes and all expenses paid trip to Mauritius). This year, the top three winners will be receiving mobile film gear alongside cash prizes as follows:

1st prize: R10 000

2nd prize: R5 000

3rd prize: R3 000

The purpose of the competition is to encourage students from Africa to express themselves and to engage with issues of relevance to Africa, using available cellphone technology.

The closing date for FACES 2019 is 30 JUNE 2019.

OFFICIAL RULES

1. Those who make the film must be registered as undergraduate or postgraduate students at any tertiary institution in Africa during the 2019 academic year. Group work, especially on an inter-disciplinary basis, is encouraged.
2. Each film must be a maximum of 3 minutes long, and filmed on a smart phone, ideally one supporting HD. It may be edited on a computer or other device, using any software available to you. Please pay particular attention to sound during and after filming to ensure that all dialogue and sound effects are audible.
3. The words FACES 2019: African Student Cellphone Film Competition must appear at the start of the film. Cast and crew information (including university or college affiliation) must appear in the end credits.
4. The film must be original and be made specifically for the competition. You may not have previously entered your film to any other competition or festival.
5. The **film must contain the words 'human' and 'rights' and 'wrongs'**, in any order, in the dialogue, or in written form.
6. The final cut of the film must be uploaded on YouTube or Vimeo. Please use [this form](#) to submit your entry.

7. The closing date for submissions is **30 JUNE 2019**. No submissions will be accepted after this date.

8. The film must be in fictional form. Animation and special effects may be used.

9. The film may be in any language. The use of indigenous African languages is encouraged. Where dialogue is not in English, English subtitles must be provided.

10. Participants who use music must use copyright free music or create their own if they cannot obtain copyright permission for the music of others.

11. The winners will be selected by an independent panel of experts. The panel of experts will evaluate each film according to its own creative and technical merits. Overall, the winning films will demonstrate not just technical competence and creative flair, but also show an innovative approach to human rights and social justice issues on the African continent.

12. Only the directors of the winning entries are eligible for the prize. It can however be transferred to one other member of the production team.

13. By submitting an entry, participants indemnify the organisers from any claims related to the material used, for example any music used in the film. Participants also agree to the organisers posting the film or parts of it online and screening it in public.

MORE INFORMATION

For more information, please contact the organisers:

Centre for Human Rights,
University of Pretoria

Email: faces@up.ac.za

Website: www.chr.up.ac.za/faces