## Call for Submissions

## Historical Dialogue, Justice, and Memory Network Working Paper Series

The <u>Historical Dialogue</u>, <u>Justice</u>, and <u>Memory Network</u> is seeking submissions for its <u>Working Paper</u> Series.

## New thematic focus: Memory, Mourning, and Historical Justice in Crisis Times

How is the experience of the contemporary moment of ecological, economic, and political crisis imbued with memory, mourning, and historical justice? Contributors are encouraged to consider what the past offers up to a present that is perceived to be at once singular, impossible, or extreme yet also accelerating, collective, and accumulating daily. Submissions may attempt to answer the following questions: How are mourning, trauma, tragedy, and loss articulated in relation to urgency? How might compounding events impact our ideas about the role of memorialization or the nature of resiliency? What becomes of historical justice and reparation alongside the demand for immediate redress? Submissions may consider (but are not limited to) the following topics: (un)natural disasters, environmental justice, or ecological mourning, pandemics and public health, anti-Black state violence and racial politics, political regimes (populist, authoritarian, (neo)colonial, (post)imperial)), displacement(s), legal disenfranchisement, and monuments and public memory/history.

The Working Paper Series provides a platform for emerging scholars, practitioners and other interested individuals to workshop unpublished texts with our vibrant intellectual community. We welcome opinion pieces, policy memos/briefs, program proposals, scholarly contributions from all disciplines, or other genres of written work. While we are excited to receive submissions related to the current thematic focus, we will consider work on any topic related to historical dialogue, transitional justice, and public and social memory at any time.

Working Papers are circulated through multiple channels in order to broaden discussion around both the work submitted and the topic addressed. Authors will receive editorial feedback and be featured on the Network's website, bimonthly newsletter, and social media platforms. From 2020 onward, we will also be initiating online conversations between scholars to enliven each thematic focus.

There are no restrictions as to the affiliation or experience of the author, and all submissions will receive a reply from the Series editors. Submissions should be no longer than 25 pages. Copyright will remain with the author; inclusion in the WPS will not prevent authors from pursuing publication of the paper at a later date.

If you have any questions about the series or would like to submit your work, please contact the editors, Isaac Jean-François, Brittany Lauren Wheeler, and Tim Wyman-McCarthy at <a href="mailto:historicaldialogues@gmail.com">historicaldialogues@gmail.com</a>.

Further information about the Working Paper Series can be found at: <a href="http://historicaldialogues.org/scholarship/working-papers/">http://historicaldialogues.org/scholarship/working-papers/</a>